

ART STYLE

Art & Culture
International
Magazine

Call for Papers

Art Style, Art & Culture International Magazine, an online and peer-reviewed magazine devoted to art and culture, invites the submission of extended essays and scholarly articles.

The theme of the upcoming edition is:

Acoustic Pathways: After the Turn

In 2008, the interdisciplinary anthology *Acoustic Turn* by Petra Maria Meyer was published, which caused a stir at the time as it claimed scientific attention for a hitherto underestimated sensory branch. The topics have expanded in the 15 years since then, and it is no secret that in more elaborate radio plays and film, as well as scenography, e-mobility, podcasts, and immersive audio-visual forms of design, well-thought-out sound designs lead to higher quality media and multisensory perception. Since then, the so-called sound studies have developed as a scientific branch between musicology and media studies. Several new publications, such as *Handbuch Sound* (Morat and Ziemer 2018), *Handbuch der Filmmusik* (Kloppenburger 2012), books on sound design, and others, along with translations of important standard works by Michel Chion such as *Audio-Vision* (1990 in French, 1993 in English, 2018 in German), have since considerably expanded the discourse in the German-speaking world. Internationally, numerous essential publications on the topics mentioned below have quickly become standard works.

In this context, this special issue on *Acoustic Pathways: After the Turn* features original proposals dealing with this subject over the past 15 years. Therefore, *Art Style, Art & Culture International Magazine* expects original essays or scholarly articles that may address the following topics: the art of fixed sounds, *musique concrète*, electronic music, film music, the new radio play, auditory exhibition design, immersive audio, soundscape composition, sound art, new music theatre, sound design, product sound design (e-mobility), audio logo vision, and many more. The main topics to be explored are these, but other suggestions are welcome so that this issue can satisfactorily cover this theme.

You just need to follow the magazine's author guidelines for information: <https://artstyle.international/author-guidelines/> and submit your extended essay or scholarly article for evaluation to editorial@artstyle.international. The deadline for submissions is March 30, 2023. We will get back to you with acceptance or nonacceptance feedback after the reviewers have evaluated your contribution. If your submission is accepted, we will inform you about the publication schedule.

Christiane Wagner, editor-in-chief
Jörg U. Lensing, co-editor for this special edition

The *Art Style Magazine* operates under the guidance of the editor-in-chief, supported by an international editorial board and scientific committee. For more information about the magazine or the full bios of the editorial team and scientific committee, please visit the *Art Style Magazine's* website: <https://artstyle.international>