

Art Style, Art & Culture International Magazine, an online and peer-reviewed magazine devoted to art and culture, invites the submission of extended essays and scholarly articles.

The theme of the upcoming edition is:

Postcolonial Aesthetics

The decentralization of knowledge and culture from a geopolitical contextualization of the Global South presupposes the plurality of Modernity in various epistemological productions. Understanding the historical processes of subalternation and the negotiations between the West and colonized territories is essential in highlighting local knowledge and cultures in their differences. Contemporarily, decolonial art entails ethical motivations (politics) and praxis (aesthetics) and a concern for the Other, inter-human relations, and different worldviews. Therefore, creating ruptures in the consensual thinking of the domination, creation, and study of art promotes dissensions in the old hierarchical and compartmentalized positions and practices and connects with other areas of knowledge, such as sociology, anthropology, and philosophy. In this sense, it is considered a challenge to postcolonial studies to overcome the generalized notions of modern European knowledge through an investigation of non-Western nations that seek a break with hegemonic Western forms of globalization involving aesthetics (Edward Said, Gayatri Spivak, Ranajit Guha, Arjun Appadurai, Leela Gandhi, Homi Bhabha, Achille Mbembe, Anibal Quijano, Ramón Grosfoguel, Walter D Mignolo, Catherine Walsh and Simon Durning). However, some of these postcolonial theorists reference the Frankfurt School's critical and aesthetic theories, such as Theodor Adorno and Herbert Marcuse, or German philosophy and literature, such as Immanuel Kant and Friedrich Schiller, as a foundation, as well as some references from the French school, especially Michel Foucault, that are related to the postcolonial reality, to support an epistemological conception.

Thus, the focus is on the actualization of aesthetics through postcolonial reasoning and contemporary discussions that feature cultural diversity, recognizing that Otherness is represented in various artistic forms. Consequently, the current edition seeks an aesthetic approach based on artistic appreciation and theory valuing new ideas and concepts concerning aesthetics. In this direction, some factors are essential to be considered, such as aesthetic appreciation and the notion of artistic beauty and its reverse, focused on the current context, considering cultural differences with a focus on the Global South, Afropolitanism, and indigenous and tribal peoples. Some suggested topics include considerations that metropolis and colony are co-constitutive elements in a growing world capitalist order; decoloniality, not as a replacement for colonialism, but as an alternative to it; future processes of the mixture, flux, and interaction between Africa and Europe; Afro-diasporic movement; the role of Latin America and South Asia in the construction of artistic and aesthetic peripheries, and the role of Indian diasporas.

Finally, this issue of *Art Style, Art & Culture International Magazine* expects original proposals that may address postcolonial and transcultural aesthetics, focusing on the process of transformation involving domination, resistance, and utopias transcending the trauma of colonialism.

You just need to follow the magazine's author guidelines for information: <https://artstyle.international/author-guidelines/> and submit your extended essay or scholarly article for evaluation to editorial@artstyle.international. The deadline for submissions is June 30, 2023. We will get back to you with acceptance or nonacceptance feedback after the reviewers have evaluated your contribution. If your submission is accepted, we will inform you about the publication schedule.

Christiane Wagner, editor-in-chief
Natasha Marzliak, associate editor

The *Art Style Magazine* operates under the guidance of the editor-in-chief, supported by an international editorial board and scientific committee. For more information about the magazine or the full bios of the editorial team and scientific committee, please visit the *Art Style Magazine's* website: <https://artstyle.international>